

**RESUME**  
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**FILM EXPERIENCE:**

**“WOMEN OF MARWENCOL”, Universal Pictures**

Director: Robert Zemeckis

Feature, VFX Supervisor, Kevin Baillie

**Motion Capture Production Supervisor – Vancouver, Sept- Nov 2017**

**“SERENITY”, Shoebox Films**

Director: Steven Knight

Feature, VFX Supervisor, Angela Barson, BlueBolt

**On Set VFX Supervisor – Mauritius, June – August 2017**

**“ENTEBBE”, Working Title**

Director: Jose Padilha, Malta

Feature, VFX Supervisor, Angela Barson, BlueBolt

**On Set VFX Supervisor – Malta, November – December 2016**

**“WOODY WOODPECKER”, Universal/NBC**

Director: Alex Zamm, Vancouver, Canada

**Additional VFX Supervisor – Vancouver June -July 2016**

**“SOLUTREAN”, Studio 8**

Director: Albert Hughes, Vancouver/ Alberta, Canada

Feature, VFX Supervisor, Jeff Okun

**Lead Data Wrangler – Vancouver/ Alberta Feb-May 2016**

**“WAR MACHINE”, Plan B/ Netflix**

Director: David Michod, UAE, Paris

Feature, VFX Supervisor, Angela Barson, BlueBolt

**On Set VFX Supervisor – United Arab Emirates, Oct – Nov 2015**

**“MORGAN”, 20<sup>th</sup> Century Fox/ Scott Free Productions**

Director: Luke Scott, Belfast

Feature, VFX Supervisor, Angela Barson, BlueBolt

**On Set VFX Supervisor – Belfast, June - July 2015**

**“THE NIGHT MANAGER”, Episode 5 & 6, BBC One/ The Ink Factory/ AMC**

Director: Susanne Bier, Morocco

TV Series, VFX Supervisor, Angela Barson, BlueBolt

**On Set VFX Supervisor – Morocco, May 2015**

**Nomination Visual Effects 2017 BAFTA Awards**

**“ALI AND NINO”, PeaPie Films**

Director: Asif Kapadia, Azerbaijan, Turkey

Feature, VFX Supervisor, Angela Barson, BlueBolt

**On Set VFX Supervisor – Azerbaijan, Turkey, January - May 2015**

**“THE 9TH LIFE OF LOUIS DRAX”, Miramax/ Brightlight Pictures**

Director: Alex Aja, Vancouver

Feature, VFX Supervisor, Angela Barson, BlueBolt

**On Set VFX Supervisor – Vancouver, October - December 2014**

**“FORMULA M”, Paramount Pictures**

Director: Chris Wedge, Vancouver

Feature, VFX Producer: Kurt Williams, VFX Supervisor: Matt Middleton,

**On Set VFX Data Wrangler – Vancouver, March 2014 - July 2014**

**“ONCE UPON A TIME IN WONDERLAND”, Zoic Studios**

Disney, Various Directors, Vancouver

Episodic TV, VFX Supervisor Andrew Orloff, July 2013 - January 2014

**Additional On Set VFX Supervisor Odd Episodes, Episode 105 onwards**

**“JINXED”, Artifex Studios**

Director Stephen Herek, Vancouver

Movie of the Week, VFX Supervisor Adam Stern,

**On Set VFX Supervisor/ Co-Ordinator, June 2013**

**“DAWN OF THE PLANET OF THE APES”, 20th Century Fox**

Director: Matt Reeves, Vancouver

Feature (3D), VFX Supervisors: Weta: Dan Lemmon/Erik Winquist

**On Set VFX Data Wrangler – Vancouver, April 2013**

**“SCARECROW”, VFX Cloud**

Director: Sheldon Wilson, Vancouver

Movie of the Week, VFX Supervisor Brett Keyes,

**On Set VFX Supervisor/ Co-Ordinator, March 2013**

**“SWINDLE”, Artifex Studios**

Director: Jonathan Judge, Vancouver

Movie of the Week, VFX Supervisor Adam Stern

**On Set VFX Supervisor/ Co-Ordinator, Sept- Nov 2012**

**“PERCY JACKSON, SEA OF MONSTERS”, Rhythm and Hues**

Director: Thor Freudenthal, Vancouver

Feature 35mm, VFX Supervisor Dan Kaufman

**VFX Data Wrangler, May - June 2012**

**“A FAIRLY ODD CHRISTMAS”, Artifex Studios**

Director: Steve Savage Holland, Vancouver

Movie of the Week, VFX Supervisor Adam Stern

**On Set VFX Supervisor/ Co-Ordinator, March - April 2012**

**“MAN OF STEEL”, Superman**

Director: Zack Snyder, Vancouver

Feature 35mm, VFX Supervisor DJ Desjardin

**Splinter Unit, VFX Data Wrangler, Nov - Dec 2011**

**“J EDGAR”, Method Studios/ Malpasco Productions**

Director: Clint Eastwood, Los Angeles/ Vancouver

Feature 35mm, VFX Supervisor Michael Owens

**VFX Data Wrangler (Production) VFX Editor (Post production), Feb - Sept 2011**

**THE CHRONICLES OF NARNIA, "The Voyage of the Dawn Treader"**

Director: Michael Apted, Queensland, AUSTRALIA, London, ENGLAND

Feature, VFX Supervisor Angus Blckerton

**VFX Data Wrangler (Production), June 2009 – Sept 2010**

**VFX Assistant Co-Ordinator (Post Production)**

**AUSTRALIA, Bazmark Films**

Director: Baz Luhrman, Darwin/ Kununarra/ Sydney, AUSTRALIA

Feature (35mm) VFX Supervisors Chris Godfrey, Jamie Price

On Location Editorial Assistant (Production)

**VFX Assistant Editor (Post Production), June 2007- Dec 2008**

**GOLDENBOY PRODUCTIONS, Various Corporate & Entertainment clientele**

Vancouver, CANADA, Port Douglas/Sydney, AUSTRALIA

**Cinematographer/ Editor/ Producer, December 2003- 2007**

WHISTLER CABLE 6, Cable TV Channel

Whistler, CANADA

**Program Director / Cameraman/ Avid Editor, Dec 1999 – Dec 2003**

**ONGOING EDUCATION & QUALIFICATIONS:**

Langara College, (2012-onwards) Photography Certificate (in process)

AFTRS, May 2007 Lighting for Drama

AFTRS, May 2007 Camera Assistant's Intensive

AFTRS, December 2006 The Craft of the Camera Operator

Glasgow University, 1988-1994 Bachelor & Diploma of Architecture

**REFERENCES:**

Angela Barson, VFX Supervisor, Bluebolt, London

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**Email: [angela@blue-bolt.com](mailto:angela@blue-bolt.com)**

Ryan Stafford, VFX Producer, 20th Century Fox

"Dawn of Planet of the Apes"

**Email: [ryanvfx@gmail.com](mailto:ryanvfx@gmail.com)**

Michael Owens, VFX Supervisor

"J Edgar Hoover"

Tel # 1 208 818 3310,

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